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The Napoleonic & Revolutionary War Graves Charity

War and Peace in the Age of Napoleon Conference III

York St John University – 5<sup>th</sup>-7<sup>th</sup> September 2024

**Day 1 – Thursday 5<sup>th</sup> September 2022**

12:00	Informal Lunch – Venue TBC (Not ticketed, or pre-paid, please email conference organisers so an appropriate number of tables can be booked)	
1:30	Registration	
2:00	Welcome Dr Zack White	
2:15	Keynote: <i>Professor Edward Coss</i> <b>Reassessing John Keegan's <i>Face of Battle</i> Nearly 50 Years on: Requiem or Reckoning</b> <b>Room 1 &amp; Livestream.</b> Chair: Zack White	
3:45	Break (Tea & Coffee)	
4:15	Panel 1A: Service Experience and motivation in the British Armed Forces <b>Room 1 &amp; Livestream.</b> Chair: <i>TBC</i>	Panel 1B: Studying Wars & Alternative Approaches <b>Room 2.</b> Chair: Edward Coss
	<b>Honour, Duty, and the Duel</b> <i>Evan Wilson</i>	<b>Weekend Warriors: Do Living Historians deserve a seat at the high table of academia.</b> <i>Liam Telfer</i>
	<b>'I was obliged to go to please the laird': Enlistment data and motivations in the fencible regiments, 1793-1802</b> <i>Rory Butcher</i>	<b>Busting some myths of Napoleonic historiography</b> <i>Kenton White</i>
	<b>The careers of clerks and Respective Officers of the Office of Ordnance in the Age of Napoleon</b> <i>Gareth Cole</i>	<b>Playing at Command – Wargaming and Simulation in the Enlightenment</b> <i>Tom Golding-Lee</i>

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5:45	Rest break
6:00	Roundtable Discussion: Engaging the Public in Napoleonic History <b>Room 1 and Livestream</b> Zack White, Sam Jolley, Lynn Bryant
7:00	Napoleonic & Revolutionary War Graves Charity AGM Members Only
8:30	Retreat to Pub



**Day 2 – Friday 6<sup>th</sup> September 2024**

8:30	Registration	
9:00	Welcome	
9:15	<p>Panel 2A: Female influences in War <b>Room 1 and livestream.</b> Chair: Jacqueline Reiter</p>	<p>Panel 2B: Writing the Wars <b>Room 2.</b> Chair: Beatrice de Graaf</p>
	<p><b>Money For Nothing: de Beauharnais' corruption and Bonaparte's Army</b> <i>Katherine Bayford</i></p>	<p><b>Better Conceived than Described: Narratives of Violence in British Officers' Letters Home, 1793-1815</b> <i>Severine Angers</i></p>
	<p><b>A woman at Waterloo: the story of Frances Watson</b> <i>Mike Robinson</i></p>	<p><b>Newly discovered Peninsular War diary of Captain John Orr, a foot soldier who later helped shape military education in Scotland.</b> <i>Rosslyn Macphail</i></p>
	<p><b>'I cannot describe the joy I feel to be again so near him': women and children in the Flanders campaign, 1793-1795.</b> <i>Robin Thomas</i></p>	<p><b>War and peace in the memoirs of Louis-François Lejeune (1775-1848): the account of a painter-soldier</b> <i>Beatrice Denis</i></p>
10:45	Break (Tea & Coffee)	



	<p>Panel 3A: East meets West in the Napoleonic Age <b>Room 1 and livestream.</b> Chair: Gemma Shearwood</p>	<p>Panel 3B: Perspectives on the Peninsular War <b>Room 2.</b> Chair: Zack White</p>	<p>Panel 3C: Service Experience and the Nation <b>Room 3.</b> Chair: Rory Butcher</p>
11:15	<p><b>Japan during the Napoleonic Wars: Russia's attempts to open a closed frontier</b> <i>Thomas Gidney</i></p>	<p><b>Thoughts on the siege of San Sebastián July to August 1813.</b> <i>Mark Thompson</i></p>	<p><b>Foreign-born Greenwich Pensioners: Nationality, Service, and Welfare</b> <i>Callum Easton</i></p>
	<p><b>The 'Prime Object of the Campaign': Napoleon's Failure at 'the Manoeuvre of Vilna' and its Strategic Ramifications for the Russian Campaign of 1812</b> <i>Irene Kim</i></p>	<p><b>'The Libels in the Spanish Press': (Re)presentation(s) of the British Controversial Actions in San Sebastian by the Spanish and British Papers, 1813.</b> <i>Silvia Gregorio-Sainz</i></p>	<p><b>To overcome the Ghost of Napoleon: The Restitution of the Prussian Military Organization in the Grand Duchy of Posen 1815-1821</b> Jacek Jędrzyiak</p>
	<p><b>Faber du Faur and the 1812 Invasion of Russia</b> <i>Andrew Woelflein</i></p>	<p><b>Contextualising British Military Effectiveness in the Peninsular War</b> <i>Andrew Bamford</i></p>	<p><b>Napoleon's German veterans and their memorialisation after 1815</b> Michael Rowe</p>
12:45	<p>Lunch (Provided for delegates)</p>		



	<p>Panel 4A: Memory &amp; the framing of Napoleonic Narratives <b>Room 1 and livestream.</b> Chair: Severine Angers</p>	<p>Panel 4B: Developing Armies Across Europe <b>Room 2.</b> Chair: <i>TBC</i></p>	<p>Panel 4C: Radicals, Violence and Loyalism across the British sphere of influence <b>Room 3.</b> Chair: <i>TBC</i></p>
1:45	<p><b>Staging war and peace: foreign theatre companies' in occupied France between 1815 and 1818</b> <i>Sophie Horrocks</i></p>	<p><b>Examining the army in Ireland in the long eighteenth century</b> <i>Andrew Dorman</i></p>	<p><b>The Loyal Lambeth Association: A Revolutionary Paramilitary in 1790s London?</b> <i>Thomas Whitfield</i></p>
	<p><b>Remembering the Napoleonic Caribbean: Contested Legacies and Soil Traces in the Memorials of Ralph Abercromby, John Moore, and Thomas Picton</b> <i>Gemma Shearwood</i></p>	<p><b>Strength of the Imperial-Royal Army during the French Wars 1792-1815</b> <i>Istvan Nagy-L</i></p>	<p><b>Henry Redhead Yorke: one of the most important black radical and loyalist writers and politicians of the era 1790-1813.</b> <i>Paul Dawson</i></p>
	<p><b>Playing Heroes in the Nineteenth Century Home: The Juvenile Theatrics of The Battle of Waterloo</b> <i>Luke Reynolds</i></p>	<p><b>Revolutionary and Napoleonic influences on the US Army</b> <i>Michał Mydłowski</i></p>	<p><b>Dirty Work at the Crossroads - The Light Cavalry &amp; the British Regime in 1815. Waterloo and London</b> <i>Andrew Lydon</i></p>
3:15	Break (Tea & Coffee)		
3:45	<p>Keynote: <i>Professor Alan Forrest</i></p> <p><b>Memorializing War, Commemorating Empire? The Napoleonic Wars in French Cultural Memory</b> <b>Room 1 and livestream.</b> Chair: Graeme Callister</p>		
5:15	Retreat to Pub		



**Day 3 – Saturday 7<sup>th</sup> September 2024**

8:45	Registration	
9:00	Welcome	
9:15	<p>Panel 5A: Imperial Projects in the Napoleonic Age <b>Room 1 and livestream.</b> Chair: Elodie Duché</p>	<p>Panel 5B: Statehood, Security and Leadership <b>Room 2.</b> Chair: Graeme Callister</p>
	<p><b>Diversity in Adversity: Bonaparte’s Multicultural Armee d’Orient, 1798-1801</b> Dave Roberts</p>	<p><b>Three weeks in August. How Dutch intel failed but the European collective security system prevented the outbreak of a new war, 1830-1831</b> Beatrice de Graaf</p>
	<p><b>Napoleon’s Asian Ambitions: Exploring his activities and impact in India and beyond</b> Isha Pataskar</p>	<p><b>Not Just the ‘Saviour’: Napoleon’s Protection as a Tool for Modernisation</b> Jarosław Czuby</p>
	<p><b>The 19<sup>th</sup> Regiment of Foot in Ceylon, 1799- 1820: not ev’ry one commemorated – nor, too often, even recounted...</b> Steve Erskine</p>	<p><b>A Spanish or a French King?: Representations, symbols and Joseph Bonaparte’s legitimacy</b> Philippe-Andre Genest</p>
10:45	Break (Tea & Coffee)	



	Panel 6A: Networks of Knowledge <b>Room 1 and livestream.</b> Chair: Sabrina Fröhlich	Panel 6B: Records of Service <b>Room 2.</b> Chair: Andrew Bamford	Panel 6C: Command, Motivation and Conflict <b>Room 3.</b> Chair: <i>TBC</i>
11:15	<b>From Princes to Paupers: The presence of venereal disease treatments in English satirical artwork (1770-1820).</b> <i>Anya Griffiths</i>	<b>Conscripts, Combatants and Casualties: Assessing the Service Records of Napoleon's Soldiers</b> <i>Graeme Callister</i>	<b>The Functioning of a Divisional Staff: A Case Study of the 1st Division of the Army of the Duchy of Warsaw in the Years 1808 - 1809.</b> <i>Damian Drzazga</i>
	<b>Lavoisier, gunpowder, and the birth of chemistry</b> <i>Kit Chapman</i>	<b>Poles of the Emperor. A demographic analysis of Polish formations in the French Imperial army 1807-1814</b> <i>Dawid Gralik</i>	<b>Command decisions in a faraway country between people of whom we know nothing</b> <i>Dave Watson</i>
	<b>Diseases and Medical Exchanges among British POWs in Napoleonic France</b> <i>Elodie Duché</i>	<b>'Careers and Careerism': insights from the British Army Officers 1790-1820 database</b> <i>Kevin Linch</i>	<b>Lofty Eagles and Ragged Colours: Spiritual Icons in the Age of Enlightenment</b> <i>Stuart Hull</i>
12:45	Lunch (Provided for delegates)		



	<p>Panel 7A: Building Britain's Defences <b>Room 1 and livestream.</b> Chair: Anya Griffiths</p>	<p>Panel 7B: British Imperial Intersections <b>Room 2.</b> Chair: Luke Reynolds</p>	<p>Panel 7C: The Operational Art of War <b>Room 3.</b> Chair: <i>TBC</i></p>
13:45	<p><b>'No wood, no ships': The Royal Navy's Timber Problem from a Diplomatic and Craftsmanship Perspective.</b> <i>Sabrina Fröhlich &amp; Kamil Muratov</i> (Double Paper)</p>	<p><b>Undreamed Lands, Unknown Opportunities: British Contact &amp; Exploration in the Horn of Africa in the Napoleonic Era.</b> <i>Josh Provan</i></p>	<p><b>A ridge too far? Wellington's left-centre at Waterloo</b> <i>Michael Rayner</i></p>
		<p><b>Black Redcoats: The Corps of Colonial Marines, 1814-1816</b> <i>Matt Taylor</i></p>	<p><b>The Shadow of the Trident. The Sharp End of Britain's Blue Water Policy, 1793-1802</b> <i>Philip Ball</i></p>
	<p><b>Constructing Empire: the Royal Engineers in Ireland</b> <i>Ciaran McDonnell</i></p>	<p><b>Agency of Empire: East India Company sepoys and pragmatic methods of command &amp; control</b> <i>Zack White</i></p>	<p><b>The Finnish War of 1808-1809</b> <i>Stewart Arnold</i></p>
3:15	Break (Tea & Coffee)		
3:45	<p>Keynote: <i>Dr Jacqueline Reiter</i> "Hang on, where are all the women at?": Finding the women of the Napoleonic Wars <b>Room 1 and livestream.</b> Chair: Sam Jolley</p>		
5:15	Retreat to Pub		